



# THE ODISHA SOCIETY OF THE AMERICAS

Nomination Form for Arun Das Memorial Kalashree Award, 2017

Please Note: The last date of Nomination is: **March 31st, 2017**

You are advised to send your nominations by email [osaawards2017@gmail.com](mailto:osaawards2017@gmail.com) with a copy to OSA Award Committee Members :

Anjana Chowdhury([anjachow@hotmail.com](mailto:anjachow@hotmail.com))

Eva Mohanty ([evamohanty@gmail.com](mailto:evamohanty@gmail.com))

Swapna Rath([swapna\\_rath@comcast.net](mailto:swapna_rath@comcast.net))

Scanned/PDF copies via email are preferred. For those awards requiring documentary proofs please send those documents by US/Canada mail to:

Anjana Chowdhury  
20612 Summer Sweet Terrace  
Germantown, MD 20876

Nominators are encouraged to attach any relevant documentary evidence of a nominee's contribution/ recognition along with this nomination form. Please refer to OSA Award Guidelines for general information and specific guidelines for individual awards.

## 1. Nominee Profile:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

## 2. A Brief Rationale for Nomination: (Please attach additional sheets if necessary)

## 3. Nominee's Association with OSA

(i) Membership Status:

Annual Member \_\_\_\_\_ Life Member \_\_\_\_\_ Patron \_\_\_\_\_ Benefactor \_\_\_\_\_

(ii) Association/ Involvement with the OSA Activities at both national and chapter level: (please specify):

**4. Accomplishments:** (Please fill out as per award guidelines. Please attach additional sheets if necessary, Only activities and/ or accomplishments performed in North America will constitute grounds for consideration)

(i) Promoter and propagator of cultural, language and literary activities by hosting the events featuring Odia cultural programs including visiting artists.

(ii) As a performing artist, artistic productions and training in areas such as

Odissi Dance,

Odissi classical and Odia modern songs and Music,

Folk dance and music of Odisha, and similar other traditional art of Odisha

(iii) Production of Odia films,

(iv) Acting and directing Odia dramas, (and, if in any other language, must feature Oriya culture and heritage),

(v) Painting or any other similar decorative art form

(vi) As an established author novels, stories, poetry, drama and such other literary activities in Odia

(vii) Hosting of conventions promoting Odia artists and artistic endeavours.

**5. References:** (Please provide names of THREE who may be contacted by the selection committee if necessary, One of the referees should be from the chapter to which the nominee belongs, so that she/he can report on the role of the individual in the Chapter's cultural and literary activities)

1. Name: \_\_\_\_\_

Telephone No. \_\_\_\_\_

Email address \_\_\_\_\_

Known to the nominee since \_\_\_\_\_ Relationship with the nominee: \_\_\_\_\_

2. Name: \_\_\_\_\_

Telephone No. \_\_\_\_\_

Email address \_\_\_\_\_

Known to the nominee since \_\_\_\_\_ Relationship with the nominee: \_\_\_\_\_

3. Name: \_\_\_\_\_

Telephone No. \_\_\_\_\_

Email address \_\_\_\_\_

Known to the nominee since \_\_\_\_\_ Relationship with the nominee: \_\_\_\_\_

**6. Nominator Profile:**

Nominator's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Membership Status: Annual \_\_\_\_\_ Five Year \_\_\_\_\_ Life \_\_\_\_\_ Patron \_\_\_\_\_ Benefactor \_\_\_\_\_

How many years have you known the Nominee? \_\_\_\_\_

Are you related to the Nominee? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, state relationship \_\_\_\_\_

Signature of the Nominator: \_\_\_\_\_

Date: \_\_\_\_\_